PHILIP MORRIS U.S.A. **INTER-OFFICE CORRESPONDENCE**
120 PARK AVENUE, NEW YORK, NY 10017

TO: Virginia Murph

DATE: May 17, 1996

FROM Edna Moore

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SUBJECT: EMCI Producer Contract

Ginny, attached is a draft of EMCI's contract with the producer of the VS Music EP, Nile Rodgers. A copy was also sent to Watson at Hunton & Williams on Thursday evening for his review.

Ginny, I know that you are dashing off to Denver for a "Train" meeting on Monday afternoon, however, I need to beg you to review this contract before you leave so that we can move forward quickly on this deal. As you know, we are slated to be in the recording studio on June 1 (2 weeks away!) to begin recording Eva LaRue. None of this can be done if we don't contract the producer ASAP.

As Mary Jo will be traveling back from VS Legends in Houston on Monday, please call me on extension 2077 with any questions.

Thanks a million, as always, for your continued support.

cc: Ina Broeman
Mary Jo Gennaro

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Source: https://www.industrydocuments.ucsf.edu/docs/fhfh0005